Helena Cáceres

Design Developer
Pattern Maker
Fashion × Technology

CONTACT

A Coruña, Spain
Open to relocate to Tokyo
helena.caceres97@gmail.com
+34 627 297 308
LinkedIn
helenacaceres.com

SOFTWARE

Gerber AccuMark
CLO3D
Adobe Illustrator
Photoshop
InDesign
Microsoft Office
FlutterFlow, Supabase

CRAFT

Flat pattern drafting
Draping / moulage
Grading
Toiles & fittings
Prototyping
Industrial & hand sewing

LANGUAGES

Spanish, Catalan · native
English · fluent
Italian · intermediate
French · basic
Japanese · elementary (2nd year)

EDUCATION

BA Fashion Design
LCI Barcelona, 2020

Gerber AccuMark
Lectra, 2023

CLO3D Expert
La Tecnocreativa, 2022

Pattern making, cut & sew
ISS Moda, 2016

OUTDOORS

Surfing, kitesurfing, skiing and hiking

PROFILE

Pattern maker and design developer with 7+ years turning design concepts into production-ready garments, from hand-drafted patterns and toiles to Gerber AccuMark and CLO3D, and on to bulk production. At a small artisanal label in London I co-designed, patterned, graded and produced every collection with the creative director. At Zara Woman I develop the collection's most construction-led styles with designers, the atelier, suppliers and factories. Alongside the craft, I work on the systems behind it: digital pattern libraries, 3D development and tools that take repetitive work off pattern makers so they can spend more time on decisions. I want to bring both to technical apparel built for the outdoors.

EXPERIENCE

Pattern Maker 2023 – present
ZARA Woman (Inditex) · A Coruña, Spain

- Develop patterns for the most creative, construction-led styles of the Woman collection, about 30 styles per season, working daily with designers and the in-house atelier to turn sketches into new shapes.
- Lead each style from first pattern to bulk: brief sample machinists, run fittings, and coordinate the supplier and factories in Morocco through to production sign-off.
- Solve construction across a wide range of fabrics (linen, ramie, viscose, wool blends, gabardine, satins): pleats, godets, drapes, all kinds of pockets, waistbands and closures.
- Find and adapt the right existing base before drafting; digital pattern making and grading in Gerber AccuMark; development in CLO3D or by draping on the stand.

Pattern Intelligence · independent R&D project 2026
Personal concept, not affiliated with any employer

- A searchable memory for pattern-making knowledge: photograph a garment, read its silhouette, fit, volume and construction, and return the closest existing bases, each linked to its pattern and CLO file.
- Prototyping with FlutterFlow, Supabase, computer vision and AI embeddings. Next: rule-based grading, length changes and repeated fit corrections.

Pattern Maker & Assistant Designer 2020 – 2023
Ricorrrobe · London, UK

- Right hand to the creative director of this artisanal Japanese label: co-designed two collections a year and drafted every pattern together.
- Coordinated the studio team (5 people) through sampling, grading and production, sewed in the London studio, and ran the brand's showroom at Paris Fashion Week.

Digital Pattern Maker & 3D Designer 2022 – 2023
Nina Skarra, luxury womenswear (Oslo) · Remote

- Built garments and photoreal renders in CLO3D for online pre-sales, then produced the production patterns for London manufacturing once order quantities were confirmed.

Pattern Maker (freelance) 2022 – 2023
EGG Trading · London, UK

Costume Designer, Pattern Cutter & Seamstress 2021 – 2022
The Cockpit Theatre · Secret Art Gallery · London, UK

Fashion Studio Intern 2019 – 2020
Emilio de la Morena · London, UK

Fashion Designer 2018 – 2019
PACT 04, supplier to Inditex and other high-street brands · Barcelona, Spain

- Promoted from intern to designer: trend research, proposals and sample management, presented to Inditex brands, Mango and Desigual.